

**WELLESLEY PUBLIC SCHOOLS**  
**Wellesley, MA**

**Job Description**

**Title:** Accompanist

**Qualifications:**

- Bachelor's Degree
- Ability to play piano at an advanced level and sight read complex musical scores
- Demonstrated aptitude for work to be performed
- Successful completion of a Criminal Record Check (C.O.R.I.), Sexual Offender Record Check (S.O.R.I) and fingerprints
- Passion for working with children/students
- Basic knowledge of child growth and development
- Knowledge of basic behavioral strategies
- Knowledge of basic learning strategies

**Evaluated by:** Director of Performing Arts or Designee

**Job Goal:** Under the direction of the vocal music teacher, accompany school chorus during rehearsals, festivals and concerts.

**Work Year:** In accordance with the Wellesley Teachers Association – Unit C

**Salary/Benefits:** In accordance with the Wellesley Teachers Association – Unit C

**Performance Responsibilities:**

1. Perform piano accompaniment for practice, rehearsals, festivals, and performances of school chorus.
2. Lead section rehearsals by playing parts, identifying student mistakes and problem areas, correcting mistakes and providing the right notes and rhythms.
3. Provide assistance to substitute teachers by leading rehearsals as necessary.
4. Assist in vocal auditions, solo preparation, small group rehearsal
5. Record accompaniments and vocal parts
6. Perform other related duties as assigned

**Essential Functions of the Job:**

1. Maintain a record of regular attendance, arrive and depart at specified contractual times, and notify appropriate personnel when absent.
2. Physical agility and strength to perform job-related tasks appropriate for the age and/or grade level.
3. Ability to complete district approved de-escalation and safety training.
4. Maintain flexibility in day-to-day priorities set to reflect changing student needs.

5. Ensure confidentiality regarding all personal information and educational records concerning students and their families.
6. Maintain professional boundaries with students and their families.
7. Ability to understand and follow oral and written directions.
8. Ability to monitor student activities at times without a lead teacher present.
9. Subject to sitting at piano for long periods of time.
10. Repetitive twisting/pressure involving wrists/hands; repetitive use of arms, hands and shoulders.
11. Accompany choirs, soloists and small ensembles during day and evening concerts as needed.

**Revision Date:** 5/24/18